***Directions:*** Using a classroom laptop, desktop computer, or your own device, complete the WebQuest. Follow the instructions below and continue step by step through the Quest. You will need to complete this packet as you proceed. Your completed packet is due at the start of class on Monday, February 2nd.

***Please note***: You will need a steady internet connection to complete this assignment. If you anticipate having difficulties obtaining the necessary technology to complete this WebQuest, let Mrs. Faulhaber know ASAP.

**Task One: The Italian Renaissance**

*1. Watch the Crash Course Video on the Renaissance*. <https://www.youtube.com/watch?v=Vufba_ZcoR0>

Answer the following questions as you watch:

A. Why is the idea of the Renaissance a somewhat controversial topic?

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B. What is the traditional definition of the Renaissance?

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C. Why does John Green think that the Renaissance didn’t happen?

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*2. Location, Location, Location.* <http://www.metmuseum.org/toah/world-regions/#/08/Europe>

Using the interactive map of Western Europe from 1400 to 1600 CE and subsequent articles located at the Metropolitan Museum of Art’s webpage, answer the following questions regarding Italy during the Renaissance. You will need to explore several pages beyond the front page the WebQuest links you to in order to answer the following questions.

A. What political entities make up northern Italy during this period?

B. Central Italy?

C. Southern Italy?

D. Which of the central Italian city-states has the greatest influence during this period? Why?

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*3.* Let’s try Google—ADVANCED Search. (Google “Advanced Search Google” to get to this!)

●In the search box labeled “this exact word or phrase,” type **Italian Renaissance**. Every result you receive will have those words in exactly that order.

●In the search box labeled “none of these words,” type **Dark Ages**. None of your results will contain this phrase.

●Limit your search results to English.

●In the search box labeled “site or domain,” type **.edu.** This will make sure you receive results from educational domains. This does NOT mean that the material is immediately more reliable but it is certainly a start.

Once you’ve got your terms defined, hit Advanced Search. Click on the first link generated by your search, and use it to answer the following questions.

* What is the title of the article you are looking at?

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* Who is the author of this article? (Hint: scroll all the way to the bottom of the page.)

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* According to the first three paragraphs of the article, how did Western European art change during the Italian Renaissance?

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**Task Two: Northern Renaissance---** [**https://www.youtube.com/watch?v=nWNZh913458**](https://www.youtube.com/watch?v=nWNZh913458)

After watching the video, list at least TWO ways that the Northern Renaissance differed from the Italian Renaissance. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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List TWO prominent Northern Renaissance Humanists:

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Which classical philosopher did many Northern Renaissance figures like to focus on? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What were some of the criticisms of the Catholic Church that Erasmus puts forth in his writings? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Task Three: Intellectual and Daily Life in the Renaissance**

*1. Money, Money, Money.* <http://www.npr.org/2012/01/31/145731770/in-italy-art-as-a-window-into-modern-banking>

A. What modern financial terms originated in the fourteenth century financial system in Florence?

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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B. How did some bankers try to avoid being punished for the sin of lending money?

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C. Why might it be considered odd that the florin-- the currency which originated in Florence and came to dominate Europe-- has a religious image on one side of it?

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*2. The Renaissance and Humanist Philosophy.* <http://www.loc.gov/exhibits/vatican/humanism.html>

Define humanism in your own words:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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How did the philosophy of humanism interact with the Catholic Church? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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*3. How to Take Over the World in Three Easy Steps.* <https://www.youtube.com/watch?v=44DNBRL4nR8>

A. Who was Machiavelli? What was his background?

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B. The selected passage you read is one of the most famous parts of Machiavelli’s “The Prince.” Ultimately, what does Machiavelli think regarding the question of whether a prince should be loved or feared? Why does he think this?

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C. Do you agree with his assertions, or do you think that Machiavelli’s advice to a would-be ruler is

wrong? Why or why not?

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*4. Extra, Extra, Read All About It*. Watch this video: <https://www.youtube.com/watch?v=CN_KhB9SjVs>

A. Where had block printing first developed? What were some of the characteristics of block-printed publications? What made them difficult to produce?

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B. What is the main benefit of the “movable type” system developed by Gutenberg? What are some of the potential historical events that stem from this invention?

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**Task Four: Renaissance Art**

*1. The Human Form*.

● First go to the Metropolitan Museum of Art’s website to read the following article: “Anatomy in the Renaissance.” [www.metmuseum.org/toah/hd/anat/hd\_anat.htm](http://www.metmuseum.org/toah/hd/anat/hd_anat.htm)

●Once you have finished reading the article, click on the button at the top of the page which reads “View Slideshow.” Choose ONE example from the slideshow that you like, and click on it.

●Use the questions to help you analyze the image.

A. Which image did you choose to analyze? Who is the artist?

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B. Examine the image as a whole. What is your initial reaction to it? What made you select this image?

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C. How is the human figure depicted in this image? (Describe it.)

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D. How are human figures posed in the image? What emotion do they seem to express, if any?

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E. Do you think the artist was attempting to represent their model in a realistic sense, or an idealized sense? Why?

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2. *The Sistine Chapel*.

●Read over a brief history of the Sistine Chapel: You don’t need to watch the video at the top of the page although it’s pretty good. Just read the article below.

<https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/high-renaissance1/v/michelangelo-ceiling-of-the-sistine-chapel-1508-12>

●Take a virtual tour of the Sistine Chapel. Use your arrow keys to change the perspective. There’s sound that goes along so you may need headphones on or mute your computer. (Give it time to load, it’s worth it!)

<http://www.vatican.va/various/cappelle/index_sistina_en.htm>

Once you’ve gotten as close to the Sistine chapel as you can without taking a trip to Rome, answer the questions.

A. In general, what is the subject matter of the frescos on the Sistine Chapel’s ceiling? Who commissioned Michelangelo to paint the frescos, and what did he originally want the ceiling to look like?

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B. After having examined the ceiling through a virtual tour, briefly describe the space. What goal do you think Michelangelo hoped to accomplish through his incredible paintings?

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